



CLARIFICATION SHEET FOR JUDGING FORM

EVALUATION OBJECTS

1. Composition

- General impression (shape, form, proportions, visual balance)
- Style
- Choice, dominance and use of materials (form, texture, structure, contrasts, rhythm, movement, volume, lines, directions, use of space)
- Material respect

2. Colour

- Proportion / dominance of used colours
- Expression of idea in colors
- Colour composition (contrasts, harmony, value of colours, etc.)
- Placement of colours

3. Idea

- Originality, uniqueness / creativity
- Interpretation of the given subject / task / theme
- The choice of material / design with chosen materials
- Corresponding with the available time / finishing

4. Technique

- Cleanness
- Suitability of technique used
- Stability of the work - Actual (physical balance)
- Condition of materials
- Possibility to have water (if applicable), Guarantee of durability
- Technical difficulty / level

Reduction

maximum 25 points.

Judges decides of reduction and amount of it

Reduction may be: if the work does not correspond to the assignment

(eg exceeds the limits of measurements, is not a work as the assignment requires)

Reduction does not affect the other points

When judging TECHNIQUE
Points 22,23,24 is achievable when
the piece has high difficulty level
25 when also independent achievement

POINT SCALE	ROUGH ASSISTANCE, WHICH IS ALWAYS PROPORTIONAL TO THE LEVEL OF COMPETITION
25	particular high level, independent achievement
24	17-24: a high level of achievement
23	
22	
21	
17	
	9-16: average level of achievement
16	
15	
14	
13	
12	
11	
10	
9	
	1-8: low level of achievement
8	
7	
6	
5	
4	
3	
2	
1	
0	